

# Michael Ward, [BA, HC, MA, A+, N+](#)

## Academic Résumé

Email: [mward - @ - interbaun.com](mailto:mward - @ - interbaun.com) (remove dashes and spaces)

Web site: [www.mward.ca](http://www.mward.ca)

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### LANGUAGES

- English (written and spoken)
  - German (written)
  - Greek (ancient, written)
  - Italian (written)
  - Latin (written)
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### AREAS OF KNOWLEDGE AND EXPERIENCE

- Teaching (University / College)
  - Computer software & hardware
  - Writing
  - Visual Arts
  - Research
  - Editing
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### EDUCATION

- 2004 -- N+ Certification (computer networking; [click here](#) for details)
  - 2003 -- A+ Certification (computer hardware & operating systems; [click here](#) for details)
  - 1994 -- Ph.D. Candidacy exams completed, University of Alberta
  - 1991 -- M.A. in Classics (Ancient History), University of Alberta
  - 1989 -- Honours Certificate in Greek and Latin, University of Saskatchewan
  - 1988 -- Harnes Scholarship for Greek
  - 1987 -- Harnes Scholarship for Latin
  - 1984 -- B.A. (advanced) in History and Archaeology, University of Saskatchewan
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### TEACHING AND ACADEMIC EXPERIENCE

#### [Grant MacEwan College](#), September 2004 - present: Instructor

**Responsibilities:** Preparing and delivering lectures for classes in History, Mythology, tutoring students with special needs in history and Latin.

#### [Concordia University College](#), Jan - Apr 2004, Jan - Apr 2006, Jan - Apr 2007: Instructor

**Responsibilities:** Preparing and delivering lectures for classes in Greek and Mythology.

From 1996 to 2004 I was mostly a computer geek - [click here for details](#).

#### [University of Alberta](#), September 1990 - May 1997: Sessional Lecturer/Teaching Assistant

**Responsibilities:** Preparing and delivering lectures for classes in Greek, Latin, Etymology, Mythology and History, setting and marking exams and exercises, editing, research, translating.

## **Grant MacEwan College, Fall 1994 - Fall 1996: Instructor**

**Responsibilities:** Preparing and delivering lectures for classes in Etymology and History (various topics).

## **University of Saskatchewan (part-time), February 1988 - July 1989**

**Responsibilities:** Marking papers, editing, research.

## **September 1988 - January 1989 Tutoring (self-employed)**

**Responsibilities:** Tutoring a student in Latin, assigning and correcting exercises.

## **January 1983 - September 1984 Music Teacher (self-employed)**

**Responsibilities:** Designing and teaching a course in guitar playing for students at the Beginner's level. I have played guitar since 1975, and presently own four, as well as various electronic devices for them, some of which I built myself.

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## **Courses I have taught or assisted with\***

Course names and numbers are the University of Alberta designation, although I may not have taught them there.

Classics 102\* Mythology  
Classics 110\* World Civilizations  
Classics 141\* History of Technology  
Classics 160\* Etymology  
Classics 250 Greek Civilization  
Classics 251 Roman Civilization  
Classics 367 Classical Art and Architecture  
Greek 100\* Beginner's Greek  
Latin 100\* Beginner's Latin  
Latin 300 Intermediate Latin  
SYU\* (Summer Youth University - various topics)

\* an asterisk indicates that I was the instructor

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## **Non - Academic Courses (IT/Computers)**

- A+ Hardware
- A+ Operating Systems
- DreamWeaver
- HTML
- CorelDraw
- PhotoShop
- PowerPoint
- Publisher
- Word

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## **Publications:**

- Elsholtz, Johann Sigismund, *Clysmatica Nova*, preface by A. Matsuki and a commentary by J.W.R. McIntyre, photoreproduction of the first Latin edition of 1665, with an **English translation by Michael Ward**, Tokyo: Iwanami Book Service Center, 1995
  - *Augustus' Res Gestae as Autobiography*, University of Alberta, 1991 (MA thesis)
  - <http://www.mward.ca> - if my web site were printed it would be over 200 pages
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### **Other Experience/Interests**

- I am very computer literate and have taught many computer courses, as well as built and repaired many machines; see [IT Résumé](#)
  - I am a member of the [Royal Astronomical Society of Canada](#), and editor of *Stardust*, the [RASC Edmonton Centre's](#) monthly newsletter
  - I have taken university courses in art and art history and am familiar with the principles of drawing, painting, printing, typesetting, and calligraphy; I have published drawings and calligraphy.
  - I have been playing guitar for many years and presently own four
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